

Adam Douglass

email: contactadamdouglass@gmail.com

website: www.adam-douglass.com

Education

Year	Description	Institution
2022- current	PhD with Scholarship - Faculty of Arts and Education	Deakin University
2014 - 2017	Master of Fine Arts – Research (H1)	Victoria College of the Arts - University of Melbourne
2016	Leadership in Global Mental Health	Sangath Institute, Goa, India
2012	Certificate IV Mental Health	Northern Institute of TAFE
1998 - 2001	Bachelor of Fine Arts	Otago Polytechnic School of Art

Social Practice

Year	Project	Location
2022	<i>Transcending Separation</i> : Participatory painting project designed to engage people who are isolated due to COVID 19	Broome, WA, Australia
2021	<i>Strongjaw</i> : Film, interdisciplinary project using film, painting, performance, advertising and wearing underwear	Fox Galleries, Melbourne, Australia, online
2019	<i>Breaching the Canopy</i> : Collaboration with Melbourne Drug Court and RMIT,	Melbourne, Australia
2019	<i>Painted Games</i> : Collaboration with Tagai Primary School,	Thursday Island, QLD, Aus
2015	<i>Vātaulua</i> : Collaborative painting project involving 200 participants. Produced by On the Spot Arts Initiative, collaborators include: Vaiolla Psychiatric Hospital, Seleka, Ahopaniolo Technical Institute and others. On the Spot Arts Initiative	Nuku'alofa, Tonga
2013	<i>Geonaut</i> : Architectural painting project involving 185 participants. Produced by the Barkly Arts Centre. Collaborators include: Cohealth, Mind Australia, New Hope, AMES, Dame Phyllis Frost Centre, Footscray Community Arts Centre, Big West Festival	Footscray, Victoria, Australia

2011	<i>AMES Mural</i> : Facilitated project with AMES students, part of the Big West Festival and a permanent installation at AMES Footscray. (AMES is the largest provider of English language, CALD employment and settlement services in Victoria.)	Footscray, Victoria, Australia
2011	<i>Vietnamese Dragon</i> : Creating a Vietnamese dragon for public performances with Vietnamese community engaged in services with Mind Australia	Melbourne, Australia
2010	<i>I Am</i> : Group exhibition, involving people accessing mental health services	The Atrium, Federation Square, Melbourne, Australia
2009	<i>...and the Gods made Blue</i> : rogue installation in an abandoned house	Brunswick, Victoria, Australia
2007	<i>Life, the Universe and the 420 Centre</i> : Participatory painting project involving members of a mental health drop-in centre and professional and amateur artists.	The Blue Oyster Gallery, Dunedin, New Zealand

Selected Solo Exhibitions

Date	Exhibition	Location
2014	<i>The Stooge</i>	Rubicon ARI, Melbourne, Victoria
2011	<i>Implosion is Compulsory</i>	Galleriesmith Project Space, Melbourne, Victoria
2010	<i>...and the Gods made Blue (third installment)</i>	Seventh Gallery, Fitzroy, Victoria
2009	<i>...and the Gods made Blue</i>	Red Gallery, Melbourne, Victoria
2008	<i>Tomahawk</i>	Blue Oyster Gallery, Dunedin, New Zealand
2006	<i>The Jazz Blade Club</i>	Sanderson Contemporary Art, Auckland New Zealand
2005	<i>After the Square</i>	Sanderson Contemporary Art, Auckland New Zealand
2002	<i>Travel Log</i>	Blue Oyster Gallery, Dunedin, New Zealand

Selected Group Exhibitions

Date	Exhibition	Location
2021	<i>Liminal Wanderlust</i> curated by Rebecca Agnew	Fox Galleries, Melbourne, Australia
2019	<i>Art Awards for Social Change</i>	Incinerator Gallery, Melbourne, Australia
2013	<i>Moreland Summer Show</i>	Counihan Gallery, Melbourne, Australia
2011	<i>The Brunswick Show</i>	Donkeywheel House, Melbourne, Australia
2006	<i>Christmas Show</i>	Sanderson Contemporary Art, Auckland, New Zealand
2005	<i>Encounters</i>	The Arthouse, Christchurch, New Zealand
2005	<i>The Mind in the Cave</i>	Cleveland Living Art Centre, Dunedin, New Zealand

Films

Date	Film	Screenings and Festivals
2020	<i>Strongjaw</i>	Official selection: St Kilda Short Film Festival, Three Minute Film Festival, Honourable mention: LA Underground Film Festival. Semi-finalist: New York Animation Festival (2020).
2017	<i>Vātaulua: Communication in Third Space</i>	Premiered at the Nuku'alofa Film Festival

Selected Employment

Date	Role	Location	Organisation
2021 -	Arts Facilitator	Broome, WA, Australia	Kimberley Mental Health and Drug Service
2020 - 21	Service manager and case manager of homelessness program	Geelong, Vic, Australia	Neami National - Towards Home Plus

2017 -18	Service Manager of mental health program PARC (Prevention and Recovery Care)	Geelong ,Vic, Australia	Neami National
2013	Image designer and photographer for the book <i>Making Culture Count: the politics of cultural measurement</i>	Melbourne, Vic, Australia	University of Melbourne
2013	Research assistant for project on street art and graffiti (contract position)	Melbourne, Vic, Australia	University of Melbourne
2006 -2007	Arts facilitator	Dunedin, New Zealand	PACT Otago
2002	Lecturer	Fremantle, WA, Australia	Fremantle Art and Design Centre

Research Projects

2019	<i>Breaching the Canopy</i> , Collaboration with Melbourne Drug Court and RMIT CAST (Contemporary Art and Social Transformation)
2015	<i>Vātaulua: Communication in Thirdspace</i> , Tongatapu, Tonga. Produced by On the Spot Arts Initiative, collaborators include: Vaiolla Psychiatric Hospital, Seleka, Ahopanilolo Technical Institute

Selected Publications

Date	Selected Publications
2021	(Peer reviewed) <i>Public Art Dialogue</i> (upcoming): Aesthetic Systems of Participatory Painting: playing with paint, dialogic art, and the innovative collective by Adam Douglass and Dr Marnie Badham
2015	(Peer reviewed) <i>Project Freerange</i> , Volume 11: A Psychiatric Utopia by Adam Douglass
2010	(Peer reviewed) <i>Scope: Contemporary Research Topics</i> , Adam Douglass' Alien Happening by Francis Plagne
2007	(Peer reviewed) <i>Scope: Contemporary Research Topics</i> , Volume 2, Life the Universe and 420 Stafford St by Adam Douglass

2007	<i>Artnews New Zealand</i> : Collaboration for healing by Adam Douglass and Michelle Armistead
2015	<i>Eye Contact</i> http://eyecontactsite.com/2015/09/nukualofas-liberated-zone by Dr Scott Hamilton
2009	<i>Un. Magazine</i> , Vol 3.2: What's he building in there? By Ryan Johnston, Emily Pauling, Drew Roberts
2007	<i>Art New Zealand, Number 124</i> , Life the Universe and the 420 Centre (review) by Kathryn Mitchell

Awards

Year	Award	Location
2019	Art Award for Social Change	Incinerator Gallery, Melbourne Australia
2018	Short listed for the Obama Foundation Scholarship for Social Change	Chicago, USA

Presentations

Year	Presentation	Location
2019	Aesthetic Systems of Participatory Painting: commonly used strategies and a new direction forward	AAANZ Conference - Aesthetics, Politics and Histories: The Social Context of Art, Melbourne, Australia
2017	Supporting Mental Wellbeing through Aesthetic Experience: Self determination and Collaboration in Tonga	Langi Ma'a: Inaugural Tonga Mental Health and Disabilities Symposium. Nuku'alofa, Tonga
2015	Systems of Psychedelia: collaborative painting and psychosocial principles in New Zealand, Australia and Tonga	Social Theory, Politics and the Arts Conference, University of South Australia
2015	Systems of Psychedelia: Collaborative Painting and Psychosocial Principles	Research Forum, University of Melbourne
2015	Systems of Psychedelia: Collaborative Painting and Psychosocial Principles	Lecture on past and current collaborative art projects, Otago Polytechnic School of Art (Dunedin, NZ)
2015	Animating the Abstract	Lecture on past artworks in relation to current research project in Tonga. Faculty Research Symposium, University of Melbourne
2014	Partnerships Lecture	Guest Lecturer, Community Cultural Development (Masters) University of

		Melbourne
2011	The Vietnamese Dragon	Lecture at Vicserve conference detailing how collaborative art led to social connection and mental health support
2008	Life, the Universe and the 420 Centre	Lecture at Vicserve conference on collaborative art project in New Zealand
2007	The 420 Project	Lecture at the Otago Polytechnic School of Art on collaborative art project

Documentary films

Year	Title	About
2017	Vātaulua: communication in Third Space	Documentary about the <i>Vātaulua</i> practice led research project. Funded by the University of Melbourne
2014	Geonaut	Documentary about the <i>Geonaut</i> participatory painting project
2007	The Mural	Documentary on collaborative art project Life, the Universe and the 420 Centre by Katrina Jones (Director) and Sally Williams (Camera woman)